

HIGHLAND CATHEDRAL 1

- nur Unterstimmen -

$\text{♩} = \text{ca. } 58$

Melodie: aus Schottland
Bläuersatz: Matthias Schnab

The musical score is written for three bass clef staves in 4/2 time. The first staff begins with a *p* dynamic marking. The second staff is labeled *(-Tb.)*. The score is divided into measures 5, 11, 17, 22, and 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents. The overall style is characteristic of a Scottish march.

HIGHLAND CATHEDRAL 2 - nur Unterstimmen -

Melodie: aus Schottland
Bläuersatz: Matthias Schnabe

32 *mp*

37 *mp*

41 *ff*

46

51 *ritard...*