

# Lobe den Herren, den mächtigen König der Ehren

EG 316/317

Vorspiel 1 *leichtfüßig und tänzerisch* (♩ ca. 132)

Helmut Walcha

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations.

Measures 8-14 of the musical score. The notation continues with treble and bass staves, showing a continuation of the rhythmic and melodic themes.

Measures 15-21 of the musical score. The dynamic changes to *c.f.* (crescendo forte) starting at measure 15. The notation features a mix of eighth and sixteenth notes.

Measures 22-28 of the musical score. The notation includes a repeat sign at measure 22. The dynamics remain *c.f.*

Measures 29-36 of the musical score. The notation continues with treble and bass staves, maintaining the *c.f.* dynamic.

Measures 37-102 of the musical score. The notation concludes the piece with treble and bass staves. The dynamic remains *c.f.*

44

51

58

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**Bläuersatz 1 Oberstimmen 1-2 ad lib.**

Johann Sebastian Bach

7

Originaltext - 1. Lobe den Herren, den mächtigen König der Ehren, / meine geliebete Seele, das ist mein Begehren. / Kommet zuhauf, / Psalter und Harfe, wächet auf, / lasset den Lobgesang hören.

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