

Air

A 1

Johann Sebastian Bach 1685–1750

The musical score is written for two staves: Treble and Bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a tempo marking of approximately 70 (ca. 70) and a dynamic of piano (p). The score is divided into systems of two staves each. Measure numbers 7, 12, 17, 21, and 25 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings: p, sim., mp, cresc., and mf. There are also first and second endings at measures 12-13. Small 'x' marks are placed below certain notes in the bass staff, indicating which tones tubists should not play.

A 16

29 *mf* *p* *cresc.*

33 *mf > mp* *pp*

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Marsch

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(♩ ca. 70) *mf*

7 *f* *mf*

14 *p* *cresc.* *f* *p*

19 *cresc.* *f*

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