

# Morgon och afton

Morgen und Abend

## D 24

Musik und Text: Per Harling (\*1948)

Satz: Dieter Wendel (\*1965)

♩ = 124

The musical score is written for four voices, numbered 1 through 4. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number at the beginning: 1, 8, 15, 22, and 29. The first system includes a tempo marking of ♩ = 124. The second system starts at measure 8. The third system starts at measure 15 and includes the instruction 'Fine' above the first staff. The fourth system starts at measure 22. The fifth system starts at measure 29 and includes the instruction 'D.C. al Fine' above the first staff. The notation consists of treble and bass staves for each voice part, with various musical symbols such as notes, rests, and bar lines.

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**Refrain:** Morgen und Abend, Anfang und Ende,  
Oberfläche und Kern, Höhen und Tiefen, alles gehört dir, Gott, alles gehört dir.