

Wohlauf, die Luft geht frisch und rein

V. E. Becker 1861

Satz : Fr. Zipp

1. Satz

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Wohl- auf, die Luft geht frisch und rein, wer lan- ge sitzt, muss
 Den al - lersonnigsten Son - nenschein lässt uns der Himmel

The piano accompaniment for the first line of lyrics features a melody in the right hand and a supporting bass line in the left hand, both in a 2/4 time signature.

ros-ten!
 kos-ten.

Drum reich mir Stab und Or- denskleid der fah- renden Scho-

The piano accompaniment for the second line of lyrics continues the melodic and harmonic themes established in the previous section.

la - ren, ich will zur schönen Sommerzeit ins Land der Franken fah- ren. Vale-

The piano accompaniment for the third line of lyrics features a more active melody in the right hand with some grace notes.

ri, vale-ra, va- le-ri, va-le-ra, ins Land der Fran-ken fah - ren.

The piano accompaniment for the fourth line of lyrics concludes the piece with a final cadence in both hands.