

Die Gedanken sind frei

Bern, nach 1810
Satz: D. de la Motte

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Die Ge-dan-ken sind frei, wer kann sie er - ra-ten? Sie
flie-gen vor - bei wie nächt - li - che

Vocal line and piano accompaniment for the first phrase. The vocal line is in a minor key and features a melodic line with a mix of eighth and sixteenth notes. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic is mezzo-forte (mf).

2
Schat-ten. Kein Mensch kann sie wis-sen, kein Jä - ger er -

Vocal line and piano accompaniment for the second phrase. The vocal line is in a minor key and features a melodic line with a mix of eighth and sixteenth notes. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

schies-sen. Wer weiss, was es sei? Die Ge-dan-ken sind frei.

Vocal line and piano accompaniment for the third phrase. The vocal line is in a minor key and features a melodic line with a mix of eighth and sixteenth notes. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.