

Rosestock, Holderblüh

Oberschwäbisches Volkslied

Satz: J. H. E. Koch

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and single notes.

Ro - se-stock, Hol - der-blüh! Wenn i - mein Dirn - derl sieh,

The piano accompaniment for the first line of lyrics continues the melody and accompaniment from the introduction, supporting the vocal line.

lacht mer vor - lau - ter - Freud 's Her - zerl im Leib.

The piano accompaniment for the second line of lyrics continues the melody and accompaniment, supporting the vocal line.

Tra-la-la, tra-la-la, tra - la - la, tra-la-la-la-la,

The piano accompaniment for the first 'tra-la-la' section continues the melody and accompaniment, supporting the vocal line.

tra-la-la, tra-la-la, tra - la - la - la.

The piano accompaniment for the second 'tra-la-la' section continues the melody and accompaniment, supporting the vocal line.