

VIII. FREUNDSCHAFT UND LIEBE

Wahre Freundschaft soll nicht wanken

In ganz Deutschland verbreitet  
erste Hälfte des 19. Jahrhunderts  
Satz: E. Arfken

The piano introduction consists of two staves in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Wah-re Freundschaft soll nicht wan-ken, wenn sie

The first line of the vocal melody is written on a single staff in 4/4 time. It begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment continues from the previous system.

gleich ent-fer-net ist; le-bet fort noch in Ge-

The second line of the vocal melody continues the previous line. It features a repeat sign (double bar line with dots) after the first measure of this line. The piano accompaniment is consistent with the previous systems.

dan-ken: und der Treu-e nicht ver-gisst.

The third line of the vocal melody concludes the piece. It ends with a double bar line and repeat dots. The piano accompaniment also concludes with a final chord.