

# Adagio

H 7a

Tomaso Albinoni

Sopran

Alt

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano and Alto parts begin with a half note G4, followed by a half note A4, and then a quarter note G4. The Tenor part begins with a half note G3, followed by a half note A3, and then a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2, and then a quarter note G2.

S

A

T

B

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Alto part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Tenor part begins with a half note G3, followed by a half note A3, and then a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2, and then a quarter note G2.

S

A

T

B

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Alto part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Tenor part begins with a half note G3, followed by a half note A3, and then a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2, and then a quarter note G2.

Soprano (S): Treble clef, key signature of one flat. Features two triplet markings over eighth notes.

Alto (A): Treble clef, key signature of one flat. Features two triplet markings over eighth notes.

Tenor (T): Bass clef, key signature of one flat. Features a long slur over the first two measures.

Bass (B): Bass clef, key signature of one flat. Features a steady eighth-note accompaniment.

Soprano (S): Treble clef, key signature of one flat. Features a melodic line with a slur.

Alto (A): Treble clef, key signature of one flat. Features a melodic line with a slur.

Tenor (T): Bass clef, key signature of one flat. Features a melodic line with a slur.

Bass (B): Bass clef, key signature of one flat. Features a steady eighth-note accompaniment.

Soprano (S): Treble clef, key signature of one flat. Features a simple melodic line.

Alto (A): Treble clef, key signature of one flat. Features a melodic line with a slur.

Tenor (T): Bass clef, key signature of one flat. Features a melodic line with a slur.

Bass (B): Bass clef, key signature of one flat. Features a simple melodic line.