

Der Tag, mein Gott, ist nun vergangen

EG 266 – abweichende Tonart

Linus Eckhardt (*2001)

Mel.: Clement Cotterill Scholefield

Vorspiel

♩ = 112 *legato e cantabile*

First system of the prelude. Treble and bass staves. Treble staff starts with a *mf* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. Bass staff starts with a *mf* dynamic. A *+Tb.* instruction is below the bass staff.

Second system of the prelude. Treble staff starts with a *c.f.* dynamic, followed by a *mf* dynamic. Bass staff starts with a *mf* dynamic.

Third system of the prelude. Treble staff starts with a *mf* dynamic. Bass staff starts with a *mf* dynamic. A *-Tb.* instruction is below the bass staff.

Fourth system of the prelude. Treble staff starts with a *p* dynamic. Bass staff starts with a *p* dynamic. A *+Tb.* instruction is below the bass staff.

Fifth system of the prelude. Treble staff starts with a *c.f.* dynamic, followed by a *mf* dynamic. Bass staff starts with a *mf* dynamic. A *-Tb.* instruction is below the bass staff.

21

+Tb.

25

cf.

mf

-Tb.

29

+Tb.

cf.

33

ab hier als Intonation spielbar

mf

37

p

Satz 1

Clement Cotterill Scholefield (1839 – 1904)



Satz 2 für tiefe Stimmen

Stimme 1 ad lib.

Heiko Petersen (*1968)

