

MAJESTY

Melodie: Jack W. Hayford
 Bläuersatz: Robert Batdorf
 © 1981 by Rocksmith Music USA
 Für D.A.CH: MELODIE DER WELT,
 J. Michael KG, Musikverlag, Frankfurt/M.

Ab Db/Eb Ab Bbm7/Ab Ab Db Ab/C Bbm Db/Eb Eb Ab

[6] Fm7 Bb7 Bbm7 Eb Ab Db/Eb Ab Bbm7/Ab Ab

[11] Db Ab/C Bbm F Bbm Ab/Eb Eb7 Ab Eb7 Db Eb7 Ab Db/Ab Ab

[17] Bbm7 Eb Db/Eb Eb7 Ab Bbm7

MAJESTY ~ 2 ~

22 Eb Bbm7/Db C Dbmaj7 Eb7 Ab Db/Eb Ab Bbm7 Ab

27 Db Ab/C Bbm7 F7 Bbm7 Ab/Eb Eb7 Ab Eb7 Db Eb7

31 1. Ab Db/Ab Ab 2. Ab Eb/Ab Ab Db Bbm7 F/C Bbm7/I

35 Ab/Eb Eb7 Ab/Eb Eb7 Db/Eb Eb7 Ab Db/Ab Ab

rit.

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 22-26) features a melody in the treble staff with triplets and a bass line with eighth notes and triplets. The second system (measures 27-30) continues the melody and bass line with similar rhythmic patterns. The third system (measures 31-34) includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system (measures 35-38) concludes the piece with a 'rit.' (ritardando) marking and a final chord. Chord symbols are placed above the measures, and measure numbers are in boxes at the start of each system.